



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Battista, P. (2013). *Independent Film Producing*. New York: Allworth Press.
- Bell, J. S. (2004). *Plot & Structure Techniques*. United States of America: Writer's Digest Books.
- Cooper, P., & Dancyger, K. (2005). *Writing the Short Film*. USA: Elsevier Focal Press.
- Corbett, D. (2013). *The Art of Character: Creating Memorable Character for Fiction, Film, and TV*. New York: Penguin Books.
- Creswell, J. (2014). *Research Design Qualitative, Quantitative, and Mixed Methods Approaches*. London: SAGE Publication Ltd.
- Ezmir. (2017). *Metodologi Penelitian Pendidikan: Kualitatif dan Kuantitatif*. Depok: Rajawali Pers.
- Field, S. (1979). *Screenplay : The Foundations Of Screenwriting*. New York: Bantam Dell.
- Friedmann, A. (2006). *Writing For Visual Media: Second Edition*. UK: Focal Press.
- Gallo, G. (2012). *Screenwriter's Compass: Character As True North*. New York: Focal Press.
- Grove, E. (2009). *Raindance Writer's Lab Write + Sell The Hot Screenplay*. USA: Focal Press.

Kempton, G. (2004). *Write Great Fiction: Dialogue*. Cincinnati: Writers Digest Books.

Mckee, R. (1997). *Story: Substance, Structure, Style and The Principles of Screenwriting*. New York: It Books.

Miall, D. S. (2004). Episode Structures in Literary Narratives. *JLS* 33, 111 - 129.

Seeger, L. (1990). *Creating Unforgettable Characters*. New York: Holt Paperbacks.

Set, S., & Sidharta, S. (2003). *Menjadi Penulis Skenario Profesional*. Jakarta: Grasindo.

Snyder, B. (2005). *Save The Cat*. USA: Michael Wiese Production.

Swain, D. (1970). *Techniques of the Selling Writer*. Norman: University of Oklahoma Press.

Truby, J. (2007). *The Anatomy Of Story: 22 Steps to Becoming a Master Storyteller*. New York: Faber and Faber.

Wood, M. (2012). *Film: A Very Short Introduction*. New York: Oxford University Press.